

STEVE MEPSTED – C.V.

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OVERVIEW

Thirty years' experience as a teacher, trainer and manager in a range of institutions including London College of Communication, Kensington and Chelsea College, Morley College, Royal Borough of Kensington and Chelsea and The Cuming Museum. My first degree was in Fine Art painting and I am able to approach curriculum planning, course validation and project setting with a wide range of knowledge and skills. My main positions held during my time at KCC were as a Tutor in Design, Curriculum Leader for Multimedia and Performance Manager for Media and Performing Arts, along with a host of committee roles and project development activities.

I have devised and led BTEC Diploma and National Diplomas in Graphic Design, Photography, Interactive Media and have extensive experience of Foundation Diplomas. Most recently I have developed and am currently running OCN Access to HE in Creative and Digital Media for Morley College

As a freelance photographer and artist, my work draws upon my previous experience in Fine Art and explores themes in Social Documentary Photography and Portraiture. I have exhibited widely, both as a painter and photographer and continue to shoot documentary photography projects, and write for publication in magazine and book form. I work on location and from my studio, based in London.

EDUCATION

- MA in Photojournalism and Documentary Photography, London College of Communication, University of the Arts, 2011-2012.
- Stage 2 Certificate 7307 in Adult Teaching, Training and Development, City & Guilds 1996
- Stage 1 Foundation Certificate in Adult Teaching, Training and Development, City & Guilds 1995
- BA (Hons) in Fine Art (Painting), Chelsea College of Art & Design, London Institute 1990-1993
- Foundation Course in Art & Design, Chelsea College of Art & Design, London Institute 1989-1990

POSITIONS HELD

UAL: London College of Communication

Visiting Lecturer. March 2013 – Present. Graphic Design and Communication

Speaker. 'NAM': Media, Popular Culture and the Vietnam War. March 2012

Speaking to MA students and UAL Staff on my paper detailing an interview with Philip Castle. Poster

Designer for Stanley Kubrick's 'Full Metal Jacket'

Tutor in Communication Studies and Photography for cohorts of international students.

Morley College, London

Programme Manager for Digital Media Film and Photography. 2015-Present

Management of a large team of teaching staff and the development of curricula both accredited and non-accredited

Kensington and Chelsea College

Performance Manager, Media and Performing Arts.

Sep 2009 – Jan 2011

Management of a large team of teaching staff and the success, retention, and achievement of all

students within the Curricula of Multimedia, Graphic Design, Web Design, Music, Dance and Performance.

Kensington and Chelsea College

Curriculum Leader: Multimedia and Graphics

Sep 2003 – Sep 2009

Led a large team of staff, taught and devised curricula for Multimedia, Graphic Design, Web Design, DVD and Film production.

SKILLS AND SUBJECTS

AS TUTOR

- Graphic Design and Communication
- Adobe Creative Suite inc. Photoshop, InDesign plus Lightroom
- Photography Techniques and Processes
- Self-Publishing and Communication Design
- Multimedia Story-Telling
- Documentary Photography skills
- Contextual Studies/Art and Design History
- Wordpress Blogging for Photographers
- Life Drawing and Painting
- Painting Techniques and Processes
- Drawing for Design
- Multimedia and Interactive Use of Media

AS TRAINER

- Assessment Methodology
- Ideas Generation and Project Management

- Presentation Skills and Team Working
- Proposal Writing, including Evaluation Methods
- Personal and Professional Development
- Exhibition Management
- Time Management
- Key Skills and Assessment
- Listening Skills
- Effective Lesson Planning
- Preparing for Classroom Observation

T E A C H I N G , T R A I N I N G + M A N A G E M E N T R O L E S

- ensure effective and efficient deployment of staff with regards to skills and contracted hours.
- carry out rigorous appraisal and induction procedures including contribution via several mentoring roles and active on interview panels to advise upon and select new staff members when necessary.
- meet the agreed LSC and AE targets set by the Head of Department
- undertake necessary preparation for my own and others teaching by being up to date with curriculum development needs in my area
- set up curricula within the specifications of a number of examination and accreditation boards, including, BTEC/EDEXCEL, City and Guilds, ABC, OCN, Muspra (Rockschool).
- devise systems to organise teaching and learning processes in the classroom via observation, appraisal and training to maximise student retention, achievement and success and ensure quality
- ensure accurate records are maintained on student enrolment, achievement and success and report to executive and relevant committees
- ensure that all members of staff team comply with college policies and processes relating to equality of opportunity, student enrolment, advice, guidance and support, student discipline, human resource issues, the development of quality, health & safety and financial regulations.
- Carry out Internal and External Verification of assessed work on accredited courses for BTEC and OCN qualifications

OTHER ROLES

- Digital Inclusion Manager
- Advanced Learning Committee member
- Student Journey Committee member.
- Chair of E Learning Committee, co-ordinating increased staff use of MOODLE and cross-college intranet-based systems for teaching and learning.
- Member, Enrolment Working Party to monitor enrolment trends and to assist in providing adequate and timely material and staffing, to meet the needs of new and current students.
- Member, Marketing Working Party, assisting in devising technological, practical and innovative methods for college-wide marketing.
- Mentor for college staff undertaking DTTLs and other teaching qualifications, also for new members of staff to the college.

References are available on request

Recent Enhanced CRB Check available

EXHIBITION

- 'Holborn Library' Holborn Library, London, 2017. Group Show
- 'Out of Office' The Morley Gallery, London, 2017. Group Show.
- 'Orphans' - a Photographic installation under the Westway Flyover' London, 2014. Solo Show
- 'Media & Myth: Mass Media and the Vietnam War.' Hundred Years Gallery, London, 2014. Exhibitor and Speaker
- 'The Elephant in Focus - UK Economy', Cuming Museum, London, 2012
- 'Neither Snake Nor Lizard', London College of Communication, 2011-2012

- 'India Travelled', Inn on the Green Gallery, London, 2010
- 'Exemplar', Hortensia Road Gallery, London, 2009
- 'Domesticalia', Old Street Gallery, London, 2007
- 'Peter Stanley and Friends', Hortensia Road Gallery, London 2007
- '360 Degrees', The Roundhouse, London, 2001
- 'Recent Paintings', Balcony Bar, Portobello Road, 1998
- 'Worth', St. Pancras Chambers, London, 1998
- 'LODE', Bluecoat Gallery, Liverpool, 1994
- 'The Raft', ICA London, 1994
- 'Post-Morality', Kettles Yard, Cambridge, 1994
- 'I Wish...I Wish...', Cranfield, Milton Keynes, 1991
- 'Kensington & Chelsea Open Exhibition', 1987/88/89

P U B L I C A T I O N

- 'Airbrushing History' - An interview with Philip Castle, Blueprint Magazine, Issue 331, November 2013
- 'Economy' - 'The Elephant and Castle', Group Photostory Book, Pub: University of the Arts, Mar 2012
- 'The Co-op', The People & Histories of the West Eleven Housing Co-operative' Self Published, Dec 2011
- 'How to Win a Photo Competition', Article, Amateur Photographer Magazine, 17th Feb 2010
- 'How to Plan your Photographic Holiday', Article, Amateur Photographer Magazine,

- 19thSep 2009

- 'Steve Mepsted, Amateur Photographer of the Year', Interview/Profile,
➤ Amateur Photographer Magazine, 13th Jan 2009

- 'Artists Page - 'Letter', 200 Limited Edition, Artists Book Year Book, 1995

- 'A Man Staring out of the Back of his Head' an Interview with Artist John Latham,
➤ Artists Book Year Book, 1994

A W A R D S + H O N O U R S

- Royal Borough of Kensington and Chelsea Arts Bursary 2011

- Finalist: Travel Photographer of the Year 2009

- Winner: AP Magazines' Photographer of the Year 2008